

ACETONE

TIME : 2 hrs.

MARK : 50

Instruction : 1) All questions are compulsory
2) Figures to the right indicate full marks.

Q.1 **Write short notes on (Any One)** 10

- a) A novel and a play
- b) Play writing as an art.

Q.2 a) "Alongwith the social aspects of language, Bernand Shaw discusses human relationships in Pygmalion". Explain 20

OR

- b) "It is not only Eliza learning from Higgins but Higgins learning from Eliza too." Discuss with reference to Pygmalion 20

OR

c) **Write short notes on (Any Two)** 20

- i) Title of 'Pygmalion'
- ii) Appearance and reality in social life
- iii) Colonel Pickering

Q.3 a) Critically appreciate the character Ghashiram Kotwal. 20

OR

- b) "Gauri becomes an instrument in power politics" Describe her role in the light of this statement 20

OR

c) **Write short notes on (Any Two)** 20

- i) Nana Phadnavis
- ii) Language used in 'Ghashiram Kotwal'
- iii) Analysis of Act II in 'Ghashiram Kotwal'

